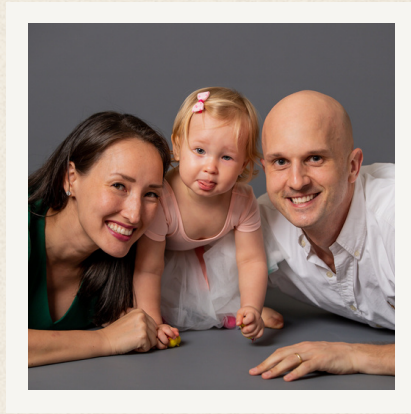




BACKGROUND COLOUR OPTIONS



BACKGROUND COLOUR OPTIONS

I have created this brochure for my clients to see a snapshot of the various background colours you can choose from for your studio session. These are just a couple of example photos but there are plenty more you would like to scroll through my previous portfolios on my website, link below;

[TAP HERE](#)



PURE BLACK

The pure black is a style of photography known as “low key” or “boutique” due to its creative lighting technique and feel. It creates a very stylish and contrasting photo between the bright highlights and dark shadows.



LIGHT CREAM

The light cream is great if you want something light like the white but with a bit of colour. Its subtle tone creates a beautiful soft feel to the photos and looks great in black and white too. The cream can be adjusted slightly for a lighter or darker finish depending on your preference



PURE WHITE

The pure black is a style of photography known as “low key” or “boutique” due to it’s creative lighting technique and feel. It creates a very stylish and contrasting photo between the bright highlights and dark shadows.



DARK GREY

The light cream is great if you want something light like the white but with a bit of colour. Its subtle tone creates a beautiful soft feel to the photos and looks great in black and white too. The cream can be adjusted slightly for a lighter or darker finish depending on your preference



NOTE:

Please note that some of the backgrounds are not able to be used for full height/length or sitting/laying on the ground photos. This is because they are shorter backgrounds meant for waist/half height family shots or closer cropped in portraits. These are marked in red under each backgrounds name when applicable.

TEXTURED OLIVE GREEN

This is a hand painted canvas backdrop that is a blend of colours, using an olive-green base layer and a stony top layer. The textured style creates a background that is a bit more of a feature in the photos but still soft enough that it does not retract from yourself as the subject.



(THIS BACKGROUNND CAN ONLY BE USED FOR HALF HEIGHT/WAIST HIGHSHOTS. IT CANNOT BE USED FOR FULL LENGTH OR SITTING/GROUND SHOTS.)

TEXTURED BROWN

This is a hand painted canvas backdrop that is a blend of colours, using a dark brown base layer and a rusty orange top layer. The dark brown adds a really nice warmth to the photos and the blurry background makes you pop off the background.



(THIS BACKDROP CAN ONLY BE USED FOR HALF HEIGHT/WAIST HIGHSHOTS. IT CANNOT BE USED FOR FULL LENGTH OR SITTING/GROUND SHOTS.)

TEXTURED BLACK

This is a hand painted canvas backdrop that is a blend of monochromatic tones, using a pure black base layer and a light grey top layer. This can be a nice alternative to the pure black background because it creates a slightly softer photo.



(THIS BACKDROP CAN ONLY BE USED FOR HALF HEIGHT/WAIST HIGHSHOTS. IT CANNOT BE USED FOR FULL LENGTH OR SITTING/GROUND SHOTS.)

TEXTURED CREAM

This is a hand painted canvas backdrop that is a blend of colours, using a light brown base layer and a cream top layer. This backdrop creates a lovely brighter toned photo with a subtle and warm texture.



(THIS BACKDROP CAN ONLY BE USED FOR HALF HEIGHT/WAIST HIGHSHOTS. IT CANNOT BE USED FOR FULL LENGTH OR SITTING/GROUND SHOTS.)

LIGHT GREY

This is a hand painted canvas backdrop that is a blend of colours, using a light brown base layer and a cream top layer. This backdrop creates a lovely brighter toned photo with a subtle and warm texture.



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